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FINAL CRISIS

Crisis Management

Crisis on Infinite Earths destroyed the DC multiverses. ***Infinite Crisis*** brought them back. So where does *Grant Morrison* intend to take the DC Universe in his epic series ***Final Crisis?*** That may be one of the most closely-kept secrets in the DCU!

At the recent New York Comic Con, DC devoted multiple panels and creator spotlights (all or in part) to the biggest DC event of 2008. And while *Grant Morrison* is the mastermind behind the story, the man responsible for managing everything—not only the core series but the various tie-ins—is DC Universe executive editor *Dan DiDio.*

DiDio explained that ***Final Crisis*** is the third part of both "official" and "unofficial" trilogies in the DC Universe. Officially, it's the third ***Crisis*** after ***Crisis on Infinite Earths*** and ***Infinite Crisis***, with the former representing the "death of the multiverse," the latter representing the 'rebuilding of the multiverse," and Final Crisis being the "final saga of the multiverse."

Unofficially, it's part of a trilogy of recent events that DiDio calls "an exploration of our heroes." ***Identity Crisis***, the first part, was in DiDio's words, a "personal threat" to the protagonists of the DC Universe. Follow-up ***Infinite Crisis*** was "putting the greatest odds against the heroes," and ***Final Crisis*** is 'the day that evil won."

"This is the one time evil wins," DiDio stressed. "What does that mean for our heroes?"

From the very beginning, DiDio has said that plans called for ***Final Crisis*** to have a three-issue monthly run, followed by one month off, after which the final four issues will follow monthly. In the off month, DC would unveil several other ***Final Crisis*** related projects. Now DiDio is offering some specifics regarding these tie-in projects.

"Right now, we're looking at ***Final Crisis*** starting in May, and in July, the three-part ***Final Crisis: Rogue's Revenge*** begins, which is *Geoff Johns & Scott Kolins*," DiDio told ***Comic Shop Newsarama's*** *Matt Brady.* In addition, there is

also the super-secret ***Final Crisis: Requiem*** by *Peter Tomasi & Doug Mahnke* which focuses on the ramifications of the death of a long-time DC hero (and the book's full title, which will be unveiled later on, will make it clear which character that is, just in case anyone misses the crucial scene in ***Final Crisis).*** "It involves one of the cornerstones of the DC Universe, and how his life has changed as a result of ***Final Crisis #1,***" said DiDio

"What happens in that issue build directly out of the events of ***Final Crisis #1,*** and helps really bring home the tragic events of that first issue. The thing with ***Final Crisis*** is that there is so much going on and so much happening that we wanted to use the one shots to really accent key moments in the story that I feel might not get their due, because there will be so much happening within the ***Final Crisis*** story itself.

"Come August, we launch the other two five-part miniseries, which are ***Final Crisis: Revelations*** by *Greg Rucka & Philip Tan,* and ***Final Crisis: Legion of 3 Worlds,*** which is by ***Geoff Johns & George Perez.*** Also in August, you have one of our first one-shots appear, ***Final Crisis: Superman Beyond,*** which is by *Grant Morrison & Aaron Lopresti,* and will be in 3-D to increase the story experience which Grant is bringing."

DiDio described the story as "Superman working his way through the multiverse. Because of Grant's interpretation of the multiverse and how we wanted to represent it, we wanted to have some fun with this, and thought the 3-D effect would really help accentuate it and set it apart from stories that have taken place in the multiverse in the past."

In September, after the skip month, DiDio said that "there will be three additional one shots coming: ***Final Crisis: Submit*** is in September, ***Final Crisis: Resist*** is in October, and ***Final Crisis: Red Lanterns*** is in November. Each of those will play out through the DC Universe."

Were these always core components of the ***Final Crisis*** saga, or were they added later? "These were always part of the plan," DiDio said. "Again, so much is happening in ***Final Crisis,*** and following the events of issue #3 and what happens with the Flash, that will lead us into our skip month; there are major changes that occur to the DC Universe between issues #3 and #4. ***Submit*** and ***Resist*** really do explore how those changes affect both the micro- and macro- level of the DC Universe."

And what about ***Red Lanterns?*** "It's a tie-in to what Geoff's been doing in ***Green Lantern,*** of course, but the Alpha Lanterns and the Red Lanterns are integral to the early stages of ***Final Crisis.*** The Lanterns of a couple of colors appear prominently within the first three issues ,and then Red Lanterns expands on that story."

DiDio has said from the start that he wanted ***Final Crisis*** to be more closely modeled on the controlled, contained structure of ***Sinestro Corps War*** than on the sprawling, multiple-tie-in nature of most major event story arcs. "There's a balancing act that you do with any of these things," DiDio said. "The size and the scope of the story that we're telling makes it very difficult to tell just in a seven-part miniseries. I also think that it does a disservice to the story and to the fans, because in some ways it might feel just like a traditional story—and there's an expectation that comes with a story that we're calling ***Final Crisis.***

"My goal is to make sure that we build and strengthen that core story and don't tell superfluous crossovers, or put out material with a ***Final Crisis*** logo on it just because we're looking for a bump on other, lower-selling books... As fans will notice, there are no ***Final Crisis*** crossovers taking place in any of the ongoing series. Each one of the titles and each one of the miniseries all serve a very specific purpose in regards to building the whole story of ***Final Crisis.***

"I think, if anything, we're being as judicious as possible, and working to make the stories as important as possible, and we're not putting the ***Final Crisis*** name to drive sales. We use the ***Final Crisis*** name on projects that help to enhance the story of ***Final Crisis*** itself.

Is there a chance that, as the story develops, DC might decide to add some tie-ins to the mix, or is that "no tie-in" philosophy written in stone? "There *are* things that are peripherally involved to ***Final Crisis,*** but that will not be carrying the ***Final Crisis*** banner," DiDio said. "We have a storyline that will be unfolding within ***Teen Titans*** called 'The Dark Side Club.' That's something that will run side by side with ***Final Crisis,*** but you don't need to read it in order to know what's happening in ***Final Crisis***—therefore, we're not branding it as a ***Final Crisis*** crossover.

"We're also doing a sub-brand on a series of books called 'Sightings,' which are key moments within the DC Universe which are essential to know what's happening with key characters, and also things that might lead you to stories following ***Final Crisis.*** We're setting up signposts throughout the DC Universe—but again, if something has the words ***Final Crisis*** on it, it has to be pretty damn important to the ***Final Crisis*** story, or else it doesn't happen. So in that way, we are managing that storyline as tightly as possible.

"The bottom line, of course, is to create as many exciting and entertaining comics as possible. We're not here to make the entire line of DCU comics tie in with ***Final Crisis.*** Realistically, the number of crossovers since day one hasn't changed, with the exception of moving ***Rogue's Revenge*** to being tie-in status. In all of this planning, that's the only change we've made."

While DC's most iconic heroes will play major roles in the series, writer *Grant Morrison* is also making use of some of DC's lesser luminaries. The series will begin with Anthro, the first boy, and end with Kamandi, the last boy. His heroic creation Aztek will play a part, as will his ***7 Soldiers of Victory*** hero Frankenstein and rarely seen Fourth World ally Sonny Sumo. Even the major villain in ***Final Crisis,*** Libra, is an all-but-forgotten villain from *Len Wein's* ***Justice League of America*** run. Morrison said that Libra "seemed to fit the story," adding that the character has a big secret which readers will see under his mask.

Morrison said that when ***Final Crisis*** was first discussed, he was interested in doing something with the New Gods characters. "They exist on a much higher plane, a symbolic plane. The war has been won by evil, and when the gods fall, they start to manifest through Earth."

As far as real-world inspirations are concerned, Morrison said, "I wanted to talk about how comics have developed since 9/11, kind of the darkness, the 'soldier super-hero comics.' The western world feels kind of under threat a little bit," Morrison said, adding that "everyone's feeling a little bit creepy and overwhelmed by events."

Readers who are expecting a death toll that will rival that of ***Infinite Crisis*** might be surprised to hear Morrison say "I don't like killing a character. I much prefer to mess with them; death is too easy for these guys." ***Final Crisis*** editor *Eddie Berganza* added that the DC Universe will soon "see some light," and "you'll know what that means in a couple months you'll be very happy."

Once ***Final Crisis*** wraps up, Morrison intends to focus on a single superhero title, ***Batman.*** "I want to take a couple years off and just rethink the whole superhero thing and come back with new ideas," he said.

But that's many months away—and until then, Morrison will be deep in DC continuity, playing with almost every major hero in DC's toybox. And what he does in ***Final Crisis*** will resonate through the DC Universe for quite a while afterwards, making this a must-read series for DC fans.

Readers who'd like an advance look at the direction of ***Final Crisis*** can get some clues in the pages of the 50¢ ***DC Universe #0,*** currently available in comic shops. Next week, they will find more clues—and some stunning *J.G. Jones* art—in ***Final Crisis Sketchbook,*** a $2.99 comic that offers an inside look at the major event to come. That will be followed on May 28th by ***Final Crisis #1,*** a 40-page $3.99 comic that sets the whole event into motion.

by Matt Brady & Albert Ching
(with Cliff Biggers)

Courtesy your friendly neighborhood comics outlet!

Comic Shop Newsarama

Produced by Comic Shop News in cooperation with Matt Brady and newsarama.com

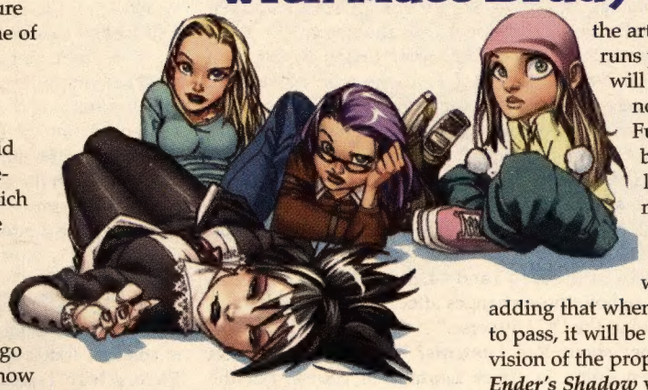
CSNsider - Dateline NYCC

Lots of news came out of April's New York Comic Con; major publishers and minor publishers alike unveiled new projects, new creators, and new licenses sure to appeal to comics fans. Here are some of the highlights:

Marvel

•Marvel editor-in-chief *Joe Quesada* said that, while Marvel has interests in integrating the old Malibu Ultraverse (which Marvel purchased more than a decade ago) into the Marvel Universe, the Ultraverse is "problematic" legally.

•*Joe Quesada* also made reference to the ***Marvel Apes*** project, which was suggested by a fan a couple of years ago during a convention panel session; it now appears that it will actually happen! *Karl Kesel* has been tapped to write the miniseries, while *Ramon Bachs* will supply the visuals for the tale of super-powered intelligent apes in a twisted Marvelverse.



•A new ***Runaways*** series by *Terry Moore & Humberto Ramos* is slated to debut in September. The ongoing, which picks up where *Joss Whedon's* run left off, will kick off with a new first issue. "I'm very leery of spoilers at this point, but I can tell you that they're back in L.A., and it is post-invasion," Moore told ***Comic Shop Newsarama's*** *Vaneta Rogers*. "And the first thing they have to do when they come back to L.A. is, where do they go? They've used up all the known Pride safehouses, and they realize that they need some basic things like... money, and tissue paper, and food. So they have some basic requirement that need filled. When the superhero grown-ups back in New York sent the kids packing, they didn't exactly give them care kits with toothpaste and soap. And the Leap Frog doesn't come with a travel kit, so they have to deal with some realities when they get back. But the minute they start dealing with those things, something incredible happens. There's no way you could see it coming. And that's our story for the first arc..."

•*Orson Scott Card* announced that Marvel will adapt his ***Ender's Game*** novels as a series of comics; *Pascual Ferry* will supply the art for the series, which runs parallel to the novels and will catch up to the latest novel, ***Ender's Shadow.*** Furthermore, Marvel will be creating the franchise look for all Ender's Game material from here on out, Card said. "Marvel just does such terrific work," Card enthused, adding that when the movie finally comes to pass, it will be based on the Marvel vision of the property. ***Ender's Game*** and ***Ender's Shadow*** will debut a month apart in the fall of 2008, according to a slide shown at the presentation. The series will be written by *Chris Yost* with *Jake Black* as a story consultant. The deal will be similar in nature to Marvel's with *Stephen King* on the ***Dark Tower*** comics, with Card overseeing all details.

• Marvel has tapped a trio of crime novelists—*Victor Gischler , Gregg Hurwitz, & Duane Swierzynski*—to do the honors on Marvel MAX's ***Punisher*** series once *Garth Ennis* departs the book later this year.

•*Duane Swierzynski* has also signed an exclusive with Marvel Comics; in addition to serving as one of three ***Punisher*** writers, he'll also continue writing ***Cable*** and will be the new writer on ***Immortal Iron Fist.***

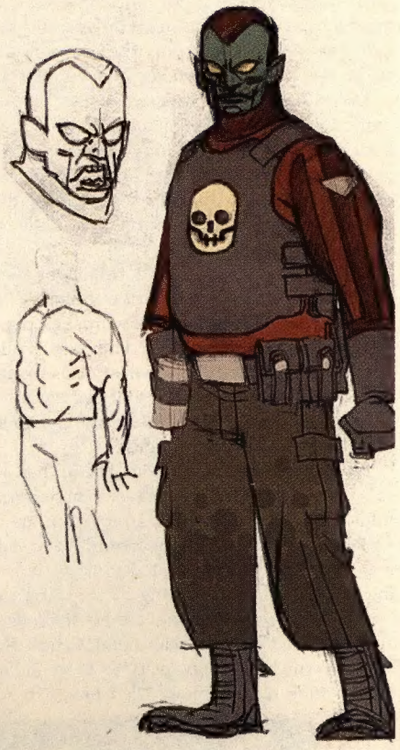
•Marvel has signed artists *Mike Choi* and *Sonia Oback* to exclusive contracts; the two will be part of a rotating art team on ***X-Force.***

•*Mark Waid* will join the rotating-writers-team on ***Amazing Spider-Man;*** no issue numbers or dates for his story arcs have been announced thus far.

•According to Marvel e-i-c *Joe Quesada,* the Spider-Man project by *Jeph Loeb & J. Scott Campbell* is still in the works, but it's not far enough along to discuss now.

•*Brian Reed,* who's writing ***Secret Invasion Front Line,*** has also been tapped to write the three issue ***Secret Invasion: Spider-Man*** miniseries that focuses on how the cast of Amazing Spider-Man's "Brand New Day" is dealing with the onslaught of Skrulls. According to Reed, editor *Steve Wacker* said, "Let's focus on the cast of "Brand New Day. Let's let Jackpot be the big superhero in this because Spidey is off in the Savage Land. And let's really take this as a chance to integrate all of them into the rest of the Marvel Universe, because we just haven't had that yet." And from there, I wrote a treatment completely in the dark of what they were doing in ***Amazing***... And by the end of it, I knew everything that was going on in ***Amazing*** and I changed the treatment to make it work..."

•Marvel publisher *Dan Buckley* confirmed that Marvel is working on a second ***Halo*** limited series, although no firm schedule was announced for the final issues of the current series.



•*Robert Kirkman* reunites with former ***Invincible*** artist and co- creator *Cory Walker* for ***Destroyer MAX,*** a five-issue miniseries that will present a modern-day look at the Golden Age superhero who was *Stan Lee's* first comic book creation. The premise for the story puts Destroyer in his 80's now -- an aged yet still-tough-as-nails superhero who just found out he's dying, so he's kicking villain butt and tying up loose ends in ways that are best housed in an adult-level MAX series. "After I'd finished on Ant-Man, *Aubrey Sitterson*, the editor, came up with the idea of possibly bringing the Destroyer character back and having him be old." Kirkman told ***Comic Shop Newsarama's*** *Vaneta Rogers*. "He had recently read ***Battle Pope***

Publisher
Comic Shop News, Inc.

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and the ***Brit*** paperbacks—the books that I did at Image—and he really liked how I wrote old characters. So he said, 'Let's do an old guy at Marvel...' So he came up with this ***Destroyer*** character and bringing him back and possibly making it a MAX book. He was the one who suggested using Cory. This will be the first thing that *Cory Walker* and I have done since ***Invincible...***"

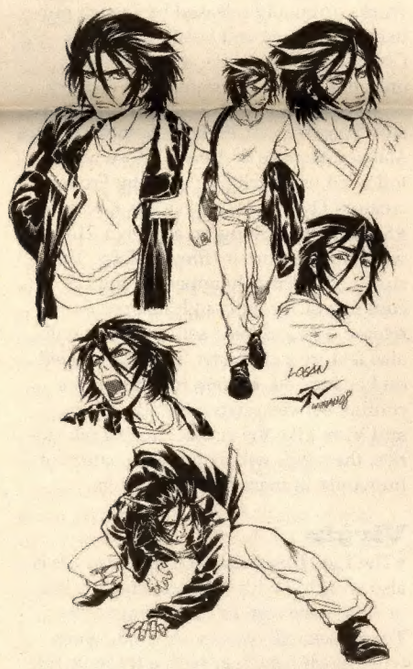
•Marvel editor *Tom Brevoort* said that a ***What If? Secret Invasion*** seems quite possible, but readers shouldn't look for it until mid-2009.

•Writer *Kevin Grevioux* is working on a ***New Warriors*** story arc that ties in with ***Secret Invasion;*** the story will pit the "old" New Warriors against the "new" New Warriors, because the old guys think the new team members might be Skrulls.

•Readers will learn the fate of the real Black Bolt in the upcoming ***Secret Invasion: Inhumans*** miniseries.

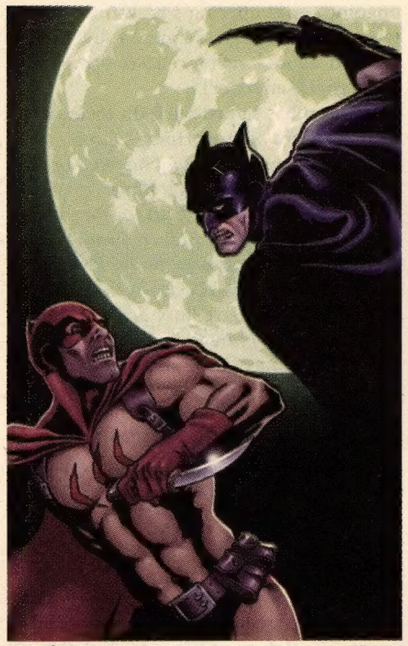
•Marvel will produce an ultra-limited 1-for-100 *John Cassaday* inked wraparound variant cover for ***Giant Size Astonishing X-Men #1.*** Look for it in late May.

•The sold-out ***Captain Marvel #s 4 & 5*** and ***Ms. Marvel #25*** (both written by *Brian Reed)* will be collected in ***Captain Marvel/Ms. Marvel: Secret Invasion—Infiltration,*** featuring a wraparound cover by *Terry Dodson.* Look for it in two weeks.



Marvel/Del Rey

•Marvel and Del Rey have unveiled the creative team for the previously-announced ***Wolverine*** original manga. *Antony Johnston* has been tapped as writer, while *Wilson Tortosa* will handle the art. *Dallas Middaugh*, associate publisher of Del Rey Manga, said, "We couldn't have picked a better team for this project. Antony has completely reimagined Wolverine, and has given him a gripping new back story. Wilson's art is dynamic and very much in the style of shonen manga. This is going to be a great book!"



DC

•*Gail Simone* is writing a new ***Secret Six*** ongoing series. The team will consist of previous Secret Six members Catman, Deadshot, Scandal and Ragdoll, "an a-list Batman villain" and a new character named Jeanette created by her and series artist *Nicola Scott.* "She has a secret that even the Secret Six doesn't know," Simone said. "We're already nuts about her. She's simply the sexiest thing to come down the pike in a while, and she'll happily twist your head off for you if you look at her askance. She makes even Deadshot nervous!"

•*Grant Morrison* promises very big things indeed for "Batman R.I.P." describing it as the culmination of his Batman work thus far. "If you miss this, you'll miss your chance to say goodbye," he said ominously....

•Editor *Jann Jones* has revealed the latest addition to the young-reader-friendly Johnny DC line, an ongoing series called ***Supergirl: Cosmic Adventures in the 8th Grade*** (and yes, it will also feature Streaky the Super-Cat!).

•*Geoff Johns* indicated that there would be more interconnection between ***Superman*** and ***Action Comics*** once *James Robinson* takes over as ***Superman*** writer in June.

•*Gail Simone* described an upcoming ***Wonder Woman*** storyline that will feature scientists who view the Amazons as "a failed experiment." This storyline will also introduce a new Wonder Woman who is actually a man.

•*Geoff Johns* is leaving ***Booster Gold*** after July's ***Booster Gold #1,000,000,*** although he did promise that his final issue would reveal the whole truth about Rip Hunter.

•While ***Final Crisis*** won't tie in to DC's regular monthly titles, there will be numerous projects that link to the miniseries, including the previously announced ***Final Crisis: Legion of Three Worlds, Final Crisis: Rogues' Revenge,*** and ***Final Crisis: Requiem.*** Other projects include ***Final Crisis: Revelations, Final Crisis: Submit,*** and ***Final Crisis: Rage of the Red Lanterns.***

•*Justin Gray, Jimmy Palmiotti, & Amanda Conner* are launching a new ***Power Girl*** ongoing series later this year. "Having worked with *Amanda Conner* on the character last year, my interest has grown concerning Power Girl's history and what was next for the character," Palmiotti told ***Comic Shop Newsarama's*** *Matt Brady.* "Justin and I would often talk about 'what if' scenarios if we were able to get a series going... Since that time a lot has changed in the ever-changing DCU, so we've gone through several revisions and ideas leading up to the first arc."

The book will offer a fresh starting point for readers unfamiliar with Power Girl's prior adventures. "Issue #1 will be a first issue and not a total continuation of other stories...sort of. we are concise of everything presented to the character before the release , but making a clear effort to make the book stand on its own and give the new readers a chance to get to know Kara and who she really is. That said, we are looking at this as a classic character launch that establishes more than explains," Palmiotti said.

•*Mauro Cascioli* has been tapped to illustrate the new *James Robinson* ***Justice League*** book debuting later this year. Readers can get a sneak peek at his take on several League members in the pages of ***Trials of Shazam #12,*** which Cascioli illustrated.

WildStorm/DC

•In the aftermath of the current WildStorm ***Number of the Beast*** miniseries, the imprint will offer three new ongoing series and a revamp of a fourth, all published under the ***World's End*** subtitle. First is ***Wildcats,*** written by *Christos Gage.* Next is ***The Authority*** by *Dan Abnett, Andy Lanning, & Simon Coleby.* Also coming up in ***StormWatch: Post Human Division,*** which will return courtesy of *Ian Edginton, Leandro Fernandez, & Francisco Paronzini.* Finally, ***Gen13*** will get a new creative team beginning with #21 as *Scott Beatty & Mike Huddleston* take over.

•Remember last year's report that ***Gears of War*** would make its comics debut courtesy of Boom Studios? Well, it appears that things have changed, and now WildStorm has the license. video game Gears of War has found a comic book home, again. BOOM! announced last year that they were bringing the game to comics, but now it appears that Wildstorm has the license. "Big guns and monsters — what a perfect comic book for WildStorm," said WildStorm general Manager *Hank Kanalz.* "We have an opportunity to work closely with Epic to add to the canon of the ***Gears of War*** mythos, so you can imagine how excited we all are.

•The Truth is Out, Here: ***X-Files*** creator *Chris Carter* revealed that WildStorm has acquired the ***X-Files*** comics license. With the new ***X-Files*** film ***I Want to Believe*** debuting on July 25th, there should be a new wave of interest in the acclaimed paranormal-conspiracy series, which ran for ten seasons on Fox.

Vertigo/DC

•*Grant Morrison* is working on not one, but *two* more ***Seaguy*** series for Vertigo. Describing the first ***Seaguy*** series as being about childhood, Morrison said that the new series will offer a metaphoric look at teenage years and adulthood. Talking a mile a minute, and gesturing frantically all the way, he described probably a dozen events from the book, and then said that they were only from the first half. The second series will be subtitled ***Mickey Blue Eyes,*** and the third series will be entitled ***Seaguy Eternal.***

•*Grant Morrison* is also developing a new Vertigo project, ***War Cop,*** inspired by what the writer describes as the fetishization of the soldier and the murderous nature of some videogames. A sci-fi book set five years in future, it will tell of soldier back from a war who wants to keep fighting a war.

•And as if that wasn't enough, *Grant Morrison* also announced ***Me and Atomika,*** a satire about a 15-year-old girl, Atomika Bohm, who kid falls in love with her teacher, who turns out be like a villain 'from ***Dr. No*** or something.' Morrison con-

cluded that it will explore what it would be like to be 15 and have James Bond trying to kill you. (However, this one is in the early stages, so don't look for it any time soon!)

•Historical fiction writer *Kevin Baker* will unite with artist *Danijel Zezelj* on the original graphic novel ***Luna Park*** for Vertigo. The story is about a Russian immigrant in "a modern-day, sleazy Coney Island." A hitman for the Russian mob, he lives with his girlfriend, a tarot card reader, and is haunted by ghosts of his own life and Russian history. He relives historical moments that categorize Russian history.

•***Hate*** creator *Peter Bagge* is also producing an original Vertigo graphic novel, ***Second Lives,*** about college friends who correspond with each other over the years. When they decide to meet ten years later, they realize that each of them has made up stories about their own lives, so nobody's sure what's true about the other.

•Xeric Award winner and Eisner nominee *Jeff Lemiere* is producing an original Vertigo graphic novel ***The Nobody,*** which will bring the protagonist of *H.G. Wells'* ***The Invisible Man*** into the modern world. The core of the story, Lemiere said, is about the Invisible Man's friendship with a teen girl, casting them both as outsiders.

•Several Vertigo series are going away in the near future: ***Y—The Last Man*** ended earlier this spring, ***100 Bullets*** is approaching the end of its run, and ***Loveless*** and ***Un-Men*** have been cancelled. Vertigo's *Karen Berger* lamented that there were "just not large enough audiences. Not everything catches on." Because of the cancellation, ***Loveless Volume 3*** has been cancelled; the book will be resolicited to include the final issues of the series as well.

•Later this year, *David Tischman & Glenn Fabry* will launch ***Greatest Hits,*** a Vertigo superhero book. The Mates, Tischmann told, are the superhero equivalent of the Beatles in our society. The series is about a documentary filmmaker who follows the Mates, and how this affects his relationship with his father. Tischmann continued saying that if superheroes were real, they'd probably be like rock stars and the series will explore that. *Karen Berger* added that each of the covers (to the dismay of the legal department) will feature a take-off of a classic rock album cover.

Image/Top Cow

•Top Cow's ***Broken Trinity*** story arc will consist of a three-issue miniseries and three tie-in issues that expand on the story. "Three issues, three tie-ins at $3.00 each," Top Cow's *Filip Sablik* summarized. "For $18.00 and three months, you get the full story." Writer *Ron Marz* said that while last summer's crossover, ***First Born,*** featured a birth in the Top Cow universe, it's a safe bet that ***Broken Trinity*** is at the other end of the life cycle for a well known Top Cow character, adding that a "major" character will be dead by the end of the story. The three-issue miniseries will be illustrated by *Stjepan Sejic* over layouts by *Phil Hester.*

•*Paul Pope* is supplying the cover art for ***Popgun Volume 2,*** a second original anthology slated to be published by Image this summer; *Mark Andrew Smith & Joe Keatinge* will do the editorial honors on this one, just as they did with the first volume.

•*Ron Marz & Lee Moder* are working on a new project, ***Dragon Prince,*** for Top Cow. Marz described the project as modern day fantasy with ancient Chinese mysticism blended in, "with a dragon."

•*Randy Queen* is writing and illustrating a new Top Cow project, ***Starfall,*** although it probably won't debut until 2009. Top Cow's *Matt Hawkins* said that he took the project with the condition that it would only be solicited when it was completely written and drawn, so it would ship monthly.

Dark Horse

•Dark Horse has *Gerard Way's* second ***Umbrella Academy*** series tentatively scheduled for November release.

•*Rick Remender* is writing a new project, ***Gigantic,*** for Dark Horse; the book is an ongoing series offering a realistic look at what might happen if a giant robot showed up in San Francisco (mechanical ***Cloverfield,*** anyone?).

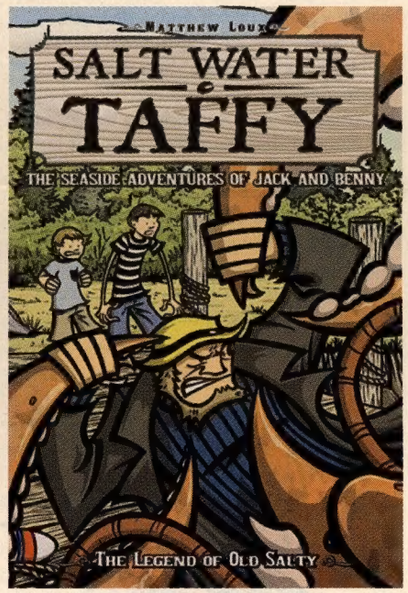
•*Joe Kubert* has signed on to do covers for the first issues of Dark Horse's three upcoming *Robert E. Howard* inspired books, ***Kull, Conan,*** and ***Solomon Kane.***

•*Paul Lee* will supply the art for the upcoming ***Buffy the Vampire Slayer Tarot Deck,*** which will feature text by *Rachel Pollack.*

•Following the *Joss Whedon*-written Buffy/Fray four-part story arc that begins in ***Buffy the Vampire Slayer #16,*** *Jeph Loeb* will do the honors on a standalone issue that explores the Buffy animated series that never happened (and it will be drawn in an appropriately animated style). *Jim Krueger, Jane Espenson,* and others have also signed on to write standalone single-issue stories.

Oni

•*Greg Erb, Jason Oremland, & Nick Hunter Park* are working on a fantasy-adventure spoof, ***The Return of King Doug,*** that is slated for release in the spring of 2009 from Oni Press. Oni editor-in-chief *James Lucas Jones* described the project as a humorous send-up of Narnia-style fantasy epics.



•*Matthew Loax's* ***Salt Water Taffy,*** an all-ages book debuting this spring from Oni, is the first book in a continuing series starring two young brothers and their bizarre adventures in a "nowhere port town" on the coast of Maine. Loax hopes to release the second volume by the end of the year.

•After a lengthy delay (and minimal on-air support from the creator), ***Stephen Colbert's Tek Jansen*** will return this summer with a new printing of the first two issues; the third issue will follow in July, with #s 4 & 5 following in September and October. (And let's hope that, this time, Colbert actually manages to mention it on his television show!)

•What would the twelve labors of Hercules be like if Hercules were a British slacker? That's the premise that *Philip Gellet & Rick Lacy* are exploring in ***Labor Days;*** look for the first volume from Oni in October.

•***Capote in Kansas*** creator *Andy Parks* is working on an August-release oneshot, ***Uncle Slam Fights Back.*** Parks described the premise as what if "Captain America were deranged and had a little robot dog sidekick."

TokyoPop

•TokyoPop, which has built its market share on black and white manga volumes, is expanding into full-color graphic novels in early 2009. The TokyoPop Graphic Novels imprint will feature translations of works originally released by French publishers Delcourt and Soleil, as well as Chinese publisher Xiao Pan. The first offerings, which are slated for February '09 release, will be ***Orange*** by Chinese creator *Benjamin* and ***Pixie*** by French creators *Mathieu Mariolle & Aurore.* Those will be followed in March by ***Luuna*** by French creators *Didier Crisse & Nicolas Keramidas.*

•*Stan Lee* is working on a manga, ***Ultimo,*** with Japanese artist *Hiroyuki Takei.* The story will definitely appear in the US courtesy of Viz, although no specific release date has been set. The book will also feature a character loosely modeled on Lee himself. ***Ultimo*** focuses on the conflict between two androids, Ultimo and Vice. Like the classic ***Adam Link*** stories, the series will explore the nature of humanity in manufactured beings.

Virgin

•The ***L.A. Times*** revealed that *Stan Lee* is also working with Virgin to create a line of superhero comics. According to the ***Times,*** Lee will oversee the line, which will launch next year with a tentpole title he will write. "It will be a team of ten heroes and they will be dealing with personality conflicts, personal problems and chemistry within the team," Lee said. "I'm going to get started working on it right away and I'm very excited about doing something that will be fresh and breaking new ground. I can't give away the details or the names yet, but I have some exciting things in mind." No word yet on who else will be involved in the project.

•Virgin Comics has announced the second book slated to appear under the Sci Fi/Virgin Comics imprint. ***Superbia,*** created by *LIsa Klink & Jordan Gorfinkle,* is

described as what would happen "if the Justice League moved to Wisteria Lane with spouses in tow." The story is set in Woodshire Village, a planned community for superheroes, their spouses, girlfriends, and domestic partners. Look for it to debut later this summer.

Boom

•Boom Studios has landed the license to produce new comics based on *Jim Henson's* ***Farscape.*** "***Farscape*** took science fiction television to a new level and ushered in a whole host of shows that wouldn't have been possible without ***Farscape's*** pioneering. As a long-time 'Scaper', I am incredibly excited to mine the dense universe of ***Farscape*** for new stories and adventures in comic book form," Boom Marketing and Sales Director, *Chip Mosher* said The company plans to publish a number of four-issue miniseries beginning later this year.

•Boom Studios co-founder *Andrew Cosby* is writing a new Boom series, ***Challenger Deep,*** that focuses on a nuclear submarine that has gone down on a patch of explosive methane-gas-infused ice, and the subsequent attempts at rescue;

•***Simpsons*** writer *Brendan Hay* is working on a new project, ***Scream Queen,*** for Boom.The miniseries is a horror comedy about Wrighty, a lonely, hulking psycho who falls in love with Molly, a sweet girl who has no idea why all the people around her are being killed.

•*Adam Rifkin & Les Toil* will produce Boom's first original graphic novel, ***Schmobots.*** The story, a dark comedy, focuses on a world where man needs robots to do menial labor.

Other Publishers

•*Ben Templesmith* has announced that he will produce a 100-copy limited sketch edition of the ***Art of Wormwood*** book for IDW; look for it this fall.

•Devil's Due has enlisted ***Heroes'*** *Milo Ventimiglia*—or his likeness, at least—for a new comics project, ***Rest.*** The miniseries will feature a character who looks like the actor; however, the series will be written by *Mark Powers,* based on a story by *Mike O'Sullivan.*

•*Jim Steranko* (whose cover art for Radical Publishing's ***Hercules #1*** was featured in ***CSN #1087***) is also supplying the art for the cover of ***Hercules #2,*** an image that is a sort of takeoff of his famous ***Hulk King Size Special*** cover from almost thirty years ago. Steranko has also worked with Radical to create the visual design for their take on Hercules. "Obviously, we are very honored to have *Jim Steranko,* a legend in this business, to provide not only these two gorgeous covers but to have helped shape our Hercules character using his vision and expertise," Radical publisher *Barry Levine* said. "This, combined with the designs and interior artwork of Imaginary Friends Studios based on *Steve Moore's* epic adventure, creates a unique Hercules that no one has ever attempted to bring to life."

Eisner Nominees Announced

The list of nominees for the 20008 Will Eisner Comic Industry Awards has been unveiled—and it includes the most diverse slate of titles and creators in the twenty-year history of the awards, ranging from literary Japanese graphic novels to comics based on popular TV series, from massive hardcover collections of classic comic strips and comic books to cutting-edge anthologies, from goofy humor titles to works about the Soviet space program, a Chinese vaudeville magician, and the Negro Leagues.

This year's nominees include:

Best Short Story

•"Book," by *Yuichi Yokoyama,* in ***New Engineering*** (PictureBox)

•"At Loose Ends," by *Lewis* Trondheim, in ***Mome #8*** (Fantagraphics)

•"Mr. Wonderful," by *Dan Clowes,* in ***New York Times Sunday Magazine***

•"Town of Evening Calm," by *Fumiyo Kouno,* in ***Town of Evening Calm, Country of Cherry Blossoms*** (Last Gasp)

•"Whatever Happened to Fletcher Hanks?" by *Paul Karasik,* in ***I Shall Destroy All the Civilized Planets!*** (Fantagraphics)

•"Young Americans," by *Emile Bravo,* in ***Mome #8*** (Fantagraphics)

Best Single Issue (or One-Shot)

•***Amelia Rules! #18*** by *Jimmy Gownley* (Renaissance)

•***Delilah Dirk and the Treasure of Constantinople,*** by *Tony Cliff* (self-published)

•***Johnny Hiro #1,*** by *Fred Chao* (AdHouse)

•***Justice League of America #11*** by *Brad Meltzer & Gene Ha* (DC)

•***Sensational Spider-Man Annual*** by *Matt Fraction & Salvador Larroca* (Marvel)

Best Continuing Series

•***The Boys,*** by *Garth Ennis & Darick Robertson* (Dynamite)

•***Buffy the Vampire Slayer,*** by *Joss Whedon, Brian K. Vaughan, Georges Jeanty, & Andy Owens* (Dark Horse)

•***Naoki Urasawa's Monster,*** by *Naoki Urasawa* (Viz)

•***The Spirit,*** by *Darwyn Cooke* (DC)

•***Y—The Last Man,*** by *Brian K. Vaughan, Pia Guerra, & Jose Marzan, Jr.* (Vertigo/DC)

Best Limited Series

•***Atomic Robo,*** by *Brian Clevinger & Scott Wegender* (Red 5 Comics)

•***Dark Tower: The Gunslinger Born,*** by *Peter David, Robin Furth, & Jae Lee* (Marvel)

•***Nightly News,*** by *Jonathan Hickman* (Image)

•***Parade (with Fireworks),*** by *Michael Cavallaro* (Shadowline/Image)

•***The Umbrella Academy,*** by *Gerard Way & Gabriel Bá* (Dark Horse)

Best New Series

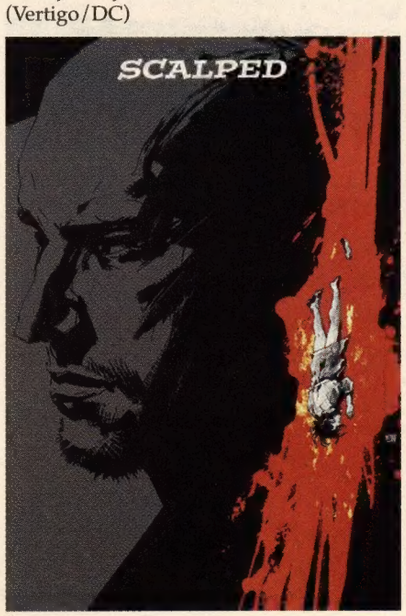
•***Buffy the Vampire Slayer,*** by *Joss Whedon, Brian K. Vaughan, Georges Jeanty, & Andy Owens* (Dark Horse)

•***Immortal Iron Fist,*** by *Ed Brubaker, Matt Fraction, David Aja,* & others (Marvel)

•***Johnny Hiro,*** by *Fred Chao* (AdHouse)

•***The Infinite Horizon,*** by *Gerry Duggan & Phil Noto* (Image)

•***Scalped,*** by *Jason Aaron & R. M. Guéra* (Vertigo/DC)



Best Publication for Kids

•***Amelia Rules!*** and ***Amelia Rules! Funny Stories,*** by *Jimmy Gownley* (Renaissance)

•***Star Wars: Clone Wars Adventures,*** edited by *Jeremy Barlow* (Dark Horse)

•***Mouse Guard: Fall 1152*** and ***Mouse Guard: Winter 1152,*** by *David Petersen* (Archaia)

•***The Wall: Growing Up Behind the Iron Curtain,*** by *Peter Sis* (Frank Foster Books/Farrar, Straus & Giroux)

•***Yotsuba&!,*** by *Kiyohiko Azuma* (ADV)

Best Publication for Teens

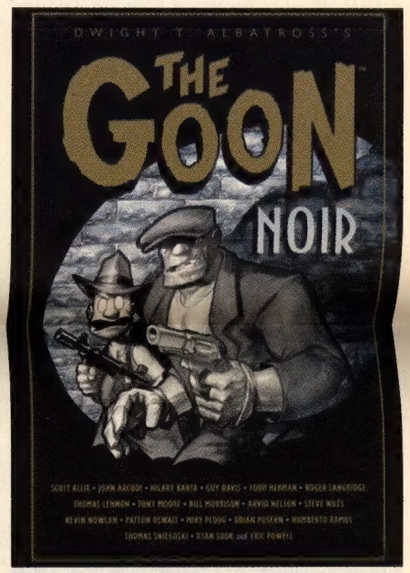
•***Laika,*** by *Nick Abadzis* (First Second)

•***The Mighty Skullboy Army,*** by *Jacob Chabot* (Dark Horse)

•***The Annotated Northwest Passage,*** by *Scott Chantler* (Oni)

•***PX! Book One: A Girl and Her Panda,*** by *Manny Trembley & Eric A. Anderson* (Shadowline/Image)

•***Satchel Paige: Striking Out Jim Crow,*** by *James Sturm & Rich Tommaso* (Center for Cartoon Studies/Hyperion)



Best Humor Publication

•***Dwight T. Albatross's The Goon Noir,*** edited by *Matt Dryer* (Dark Horse)

•***Johnny Hiro,*** by *Fred Chao* (AdHouse)

•***Lucha Libre,*** by *Jerry Frissen, Bill, Gobi, Fabien M., Nikola Witko, Hervé Tanquelle et al.* (Image)

•***Perry Bible Fellowship: The Trial of Colonel Sweeto and Other Stories,*** by *Nicholas Gurewitch* (Dark Horse)

•***Wonton Soup,*** by *James Stokoe* (Oni)

Best Anthology

•***Best American Comics 2007,*** edited by *Anne Elizabeth Moore & Chris Ware* (Houghton Mifflin)

•***5,*** by *Gabriel Bá, Becky Cloonan, Fabio Moon, Vasilis Lolos, & Rafael Grampa* (self-published)

•***Mome,*** edited by *Gary Groth & Eric Reynolds* (Fantagraphics)

•***Postcards: True Stories That Never Happened,*** edited by *Jason Rodriguez* (Villard)

•***24Seven, vol. 2,*** edited by *Ivan Brandon* (Image)

Best Digital Comic

•***The Abominable Charles Christopher***, by *Karl Kerschl*, www.abominable.transmission-x.com
•***Billy Dogma, Immortal***, by *Dean Haspiel*, www.deanhaspiel.com/immortal.html
•***The Process***, by *Joe Infurnari*, www.theprocesscomic.com
•***PX!*** by *Manny Trembley & Eric A. Anderson*, www.pandaxpress.com
•***Sugarshock!***, by *Joss Whedon & Fabio Moon*, http://www.myspace.com/darkhorsepres...m=1&storynum=2

Best Reality-Based Work

•***Laika***, by *Nick Abadzis* (First Second)
•***The Magical Life of Long Tack Sam***, by *Ann Marie Fleming* (Riverhead Books/Penguin Group)
•***Satchel Paige: Striking Out Jim Crow***, by *James Sturm & Rich Tommaso* (Center for Cartoon Studies/Hyperion)
•***Sentences: The Life of MF Grimm***, by *Percy Carey & Ronald Wimberly* (Vertigo/DC)
•***White Rapids***, by *Pascal Blanchet* (Drawn & Quarterly)

Best Graphic Album—New

•***The Arrival***, by *Shaun Tan* (Arthur A. Levine/Scholastic)
•***Bookhunter***, by *Jason Shiga* (Sparkplug Books)
•***Essex County, vols. 1-2: Tales from the Farm/Ghost Stories***, by *Jeff Lemire* (Top Shelf)
•***Exit Wounds***, by *Rutu Modan* (Drawn & Quarterly)
•***Percy Gloom***, by *Cathy Malkasian* (Fantagraphics)

Best Graphic Album—Reprint

•***Agents of Atlas***, by *Jeff Parker, Leonard Kirk, & Kris Justice* (Marvel)
•***Gødland Celestial Edition***, by *Joe Casey & Tom Scioli* (Image)
•***James Sturm's America: God, Gold, & Golems***, by *James Sturm* (Drawn & Quarterly)
•***Mouse Guard: Fall 1152***, by *David Petersen* (Archaia)
•***Super Spy***, by *Matt Kindt* (Top Shelf)

Best U.S. Edition of International Material

•***The Arrival***, by *Shaun Tan* (Arthur A. Levine/Scholastic)
•***Aya***, by *Marguerite Abouet & Clement Obrerie* (Drawn & Quarterly)
•***Garage Band***, by *Gipi* (First Second)
•***I Killed Adolf Hitler***, by *Jason* (Fantagraphics)
•***The Killer***, by *Matz & Luc Jacamon* (Archaia)

Best U.S. Edition of International Material—Japan

•***The Ice Wanderer and Other Stories***, by *Jiro Taniguchi* (Fanfare/Ponent Mon)
•***MW***, by *Osamu Tezuka* (Vertical)
•***Naoki Urasawa's Monster***, by *Naoki Urasawa* (Viz)
•***New Engineering*** by *Yuichi Yokoyama* (PictureBox)
•***Tekkonkinkreet: Black & White***, by *Taiyo Matsumoto* (Viz)
•***Town of Evening Calm, Country of Cherry Blossoms***, by *Fumiyo Kouno* (Last Gasp)

Best Writer

•*Ed Brubaker*, ***Captain America, Criminal, Daredevil, Immortal Iron Fist*** (Marvel)
•*James Sturm*, ***Satchel Paige: Striking Out Jim Crow*** (Center for Cartoon Studies/Hyperion)
•*Brian K. Vaughan*, ***Buffy the Vampire Slayer*** (Dark Horse); ***Ex Machina*** (WildStorm/DC), ***Y—The Last Man*** (Vertigo/DC),
•*Joss Whedon*, ***Astonishing X-Men*** (Marvel); ***Buffy the Vampire Slayer*** (Dark Horse)
•*Brian Wood*, ***DMZ, Northlanders*** (Vertigo/DC); ***Local*** (Oni)

Best Writer/Artist

•*Jeff Lemire*, ***Essex County: Tales from the Farm/Ghost Stories*** (Top Shelf)
•*Rutu Modan*, ***Exit Wounds*** (Drawn & Quarterly)
•*Shaun Tan*, ***The Arrival*** (Arthur A. Levine/Scholastic)

•*Chris Ware*, ***Acme Novelty Library #18*** (Acme Novelty)
•*Fumi Yoshinaga*, ***Flower of Life; The Moon and Sandals*** (Digital Manga)

Best Writer/Artist—Humor

•*Kyle Baker*, ***The Bakers: Babies and Kittens*** (Image)
•*Fred Chao*, ***Johnny Hiro*** (AdHouse)
•*Brandon Graham*, ***King City*** (Tokyopop); ***Multiple Warheads*** (Oni)
•*Eric Powell*, ***The Goon*** (Dark Horse)
•*James Stokoe*, ***Wonton Soup*** (Oni)

Best Penciller/Inker or Penciller/Inker Team

•*Steve Epting/Butch Guice/Mike Perkins*, ***Captain America*** (Marvel)
•*Pia Guerra/Jose Marzan, Jr.*, ***Y—The Last Man*** (Vertigo/DC)
•*Jae Lee*, ***Dark Tower: The Gunslinger Born*** (Marvel)
•*Takeshi Obata*, ***Death Note, Hikaru No Go*** (Viz)
•*Ethan Van Sciver*, ***Green Lantern: Sinestro Corps*** (DC)

Best Painter or Multimedia Artist (interior art)

•*Ann-Marie Fleming*, ***The Magical Life of Long Tack Sam*** (Riverhead Books/Penguin Group)
•*Eric Powell*, ***The Goon: Chinatown*** (Dark Horse)
•*Bryan Talbot*, ***Alice in Sunderland*** (Dark Horse)
•*Ben Templesmith*, ***Fell*** (Image); ***30 Days of Night: Red Snow; Wormwood: Gentleman Corpse*** (IDW)

Best Cover Artist

•*John Cassaday*, ***Astonishing X-Men*** (Marvel); ***Lone Ranger*** (Dynamite)
•*James Jean*, ***Fables*** (Vertigo/DC); ***The Umbrella Academy*** (Dark Horse); ***Process Recess 2; Superior Showcase 2*** (AdHouse)
•*J. G. Jones*, ***52*** (DC)
•*Jae Lee*, ***Dark Tower: The Gunslinger Born*** (Marvel)
•*Jim Lee*, ***All Star Batman and Robin the Boy Wonder*** (DC); ***World of Warcraft*** (WildStorm/DC)

Best Archival Collection/Project—Comic Strips

•***(The Complete) Dream of the Rarebit Fiend***, by *Winsor McCay* (Ulrich Merkl)
•***Complete Terry and the Pirates, vol. 1***, by *Milton Caniff* (IDW)
•***Little Sammy Sneeze***, by *Winsor McCay* (Sunday Press)
•***Popeye, vol. 2: Well Blow Me Down***, by *E. C. Segar* (Fantagraphics)
•***Sundays with Walt and Skeezix***, by *Frank King* (Sunday Press)

Best Archival Collection/Project—Comic Books

•***Amazing Spider-Man Omnibus, vol. 1***, by *Stan Lee & Steve Ditko* (Marvel)
•***Apollo's Song***, by *Osamu Tezuka* (Vertical)
•***The Completely MAD Don Martin***, by *Don Martin* (Running Press)
•***Daredevil Omnibus***, by *Frank Miller & Klaus Janson* (Marvel)
•***I Shall Destroy All the Civilized Planets!*** by *Fletcher Hanks* (Fantagraphics)

Best Coloring

•*Jimmy Gownley*, ***Amelia Rules!*** (Renaissance)
•*Steve Hamaker*, ***Bone, vols. 5 and 6*** (Scholastic); ***Shazam: Monster Society of Evil*** (DC)
•*Richard Isanove*, ***Dark Tower: The Gunslinger Born*** (Marvel)
•*Ronda Pattison*, ***Atomic Robo*** (Red 5 Comics)
•*Dave Stewart*, ***BPRD, Buffy the Vampire Slayer, Cut, Hellboy, Lobster Johnson, The Umbrella Academy*** (Dark Horse); ***The Spirit*** (DC)
•*Alex Wald*, ***Shaolin Cowboy*** (Burlyman)

Best Lettering

•*Jared K. Fletcher*, ***Catwoman, The Spirit*** (DC); ***Sentences: Life of MF Grimm*** (Vertigo/DC)
•*Jimmy Gownley*, ***Amelia Rules!*** (Renaissance)
•*Todd Klein*, ***Justice, Simon Dark*** (DC); ***Fables, Jack of Fables, Crossing Midnight***

(Vertigo/DC); ***League of Extraordinary Gentlemen: The Black Dossier*** (WildStorm/DC); ***Nexus*** (Rude Dude)
•*Lewis Trondheim*, "At Loose Ends," ***Mome 7 & 8*** (Fantagraphics)
•*Chris Ware*, ***Acme Novelty Library #18*** (Acme Novelty)

Special Recognition

•*Chuck BB*, ***Black Metal*** (artist, Oni)
•*Matt Silady*, ***The Homeless Channel*** (writer/artist, AiT/PlanetLar)
•*Jamie Tanner*, ***The Aviary*** (writer/artist, AdHouse)
•*James Vining*, ***First in Space*** (writer/artist, Oni)

Best Comics-Related Periodical and/or Journalism

•***Comic Art #9***, edited by *Todd Hignite* (Buenaventura Press)
•***Comic Foundry***, edited by *Tim Leong* (Comic Foundry)
•***The Comics Journal***, edited by *Gary Groth, Michael Dean, & Kristy Valenti* (Fantagraphics)
•***The Comics Reporter***, produced by *Tom Spurgeon & Jordan Raphael* (www.comicsreporter.com)
•***Newsarama***, produced by *Matt Brady & Michael Doran* (www.newsarama.com)

Best Comics-Related Book

•***The Art of P. Craig Russell***, edited by *Joe Pruett* (Desperado)
•***The Artist Within***, by *Greg Preston* (Dark Horse)
•***Manga: The Complete Guide***, by *Jason Thompson* (Del Rey Manga)
•***Meanwhile . . . A Biography of Milton Caniff***, by *R. C. Harvey* (Fantagraphics)
•***Reading Comics: How Graphic Novels Work and What They Mean***, by *Douglas Wolk* (Da Capo Press)
•***Understanding Manga and Anime***, by *Robin Brenner* (Libraries Unlimited / Greenwood Publishing)

Best Publication Design

•***(The Complete) Dream of the Rarebit Fiend***, designed by *Ulrich Merkl* (Ulrich Merkl)
•***Complete Terry & the Pirates***, designed by *Dean Mullaney* (IDW)
•***Heroes, vol. 1***, designed by *John Roshell/Comicraft* (WildStorm/DC)
•***Little Sammy Sneeze***, designed by *Philippe Ghielmetti* (Sunday Press)
•***Process Recess 2***, designed by *James Jean & Chris Pitzer* (AdHouse)
•***Sundays with Walt and Skeezix***, designed by *Chris Ware* (Sunday Press)

Hall of Fame

Judges' Choices: *R. F. Outcault, Major Malcolm Wheeler-Nicholson*
Nominees (four will be selected by voters):
Matt Baker
John Broome
Reed Crandall
Rudolph Dirks
Arnold Drake
George Evans
Creig Flessel
Graham Ingels
Mort Meskin
Tarpe Mills
Gilbert Shelton
George Tuska
Mort Weisinger
Len Wein
Barry Windsor-Smith

The results in all categories will be announced on Friday, July 25th, at San Diego Comic-Con International.

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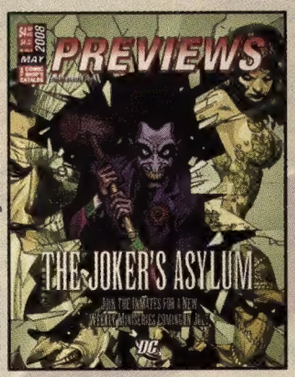
PREVIEWS 20th ANNIVERSARY YEAR



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THE JOKER'S ASYLUM—This special month-long, weekly series of one-shots stars the greatest villains in Batman's rogues gallery! Each weekly issue tells a special stand-alone story giving readers an insight into the insane lives of the Dark Knight's deadliest (and craziest!) foes! And tying them all together is narration courtesy of Arkham Asylum's main maniac — *The Joker*!

BUFFY THE VAMPIRE SLAYER #16—*Buffy Season 8* continues from Joss Whedon, Karl Moline, Andy Owens, Michelle Madsen, and cover artists Jo Chen & Georges Jeanty, as Buffy and Willow, in New York in search of the secrets behind Buffy's unique scythe, wind up transported to an unknown world... into the path of the future Slayer Fray!

500+ pages of cool stuff that starts shipping in July!

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Wildcats: World's End #1—In the aftermath of *Number of the Beast*, a jaw-dropping new status quo will be established in the WildStorm Universe — and it begins now!

Comic Book Tattoo GN—Over 80 of the best creators from every style and genre have contributed over 50 stories to this anthology featuring stories inspired by the songs of multi-platinum recording artist, Tori Amos!

Secret Invasion: Front Line #1—As Skrull warships fill the skies and heroes battle for their very survival in the Savage Land, the citizens of New York struggle to survive the *worst* day of their lives!

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- **Superman vs. Darkseid Statue** from DC Direct!
- **Star Wars: Clone Wars Cards** in the Trading Cards Section!
- **Heroes Series 2 Action Figures** in the Toys Section!
- **Homer Simpsons 10" D.I.Y. Doo Figure** in the Designer Toys Section!
- **LOST Kubricks** in the Import Toys Section!
- And Much, Much More!

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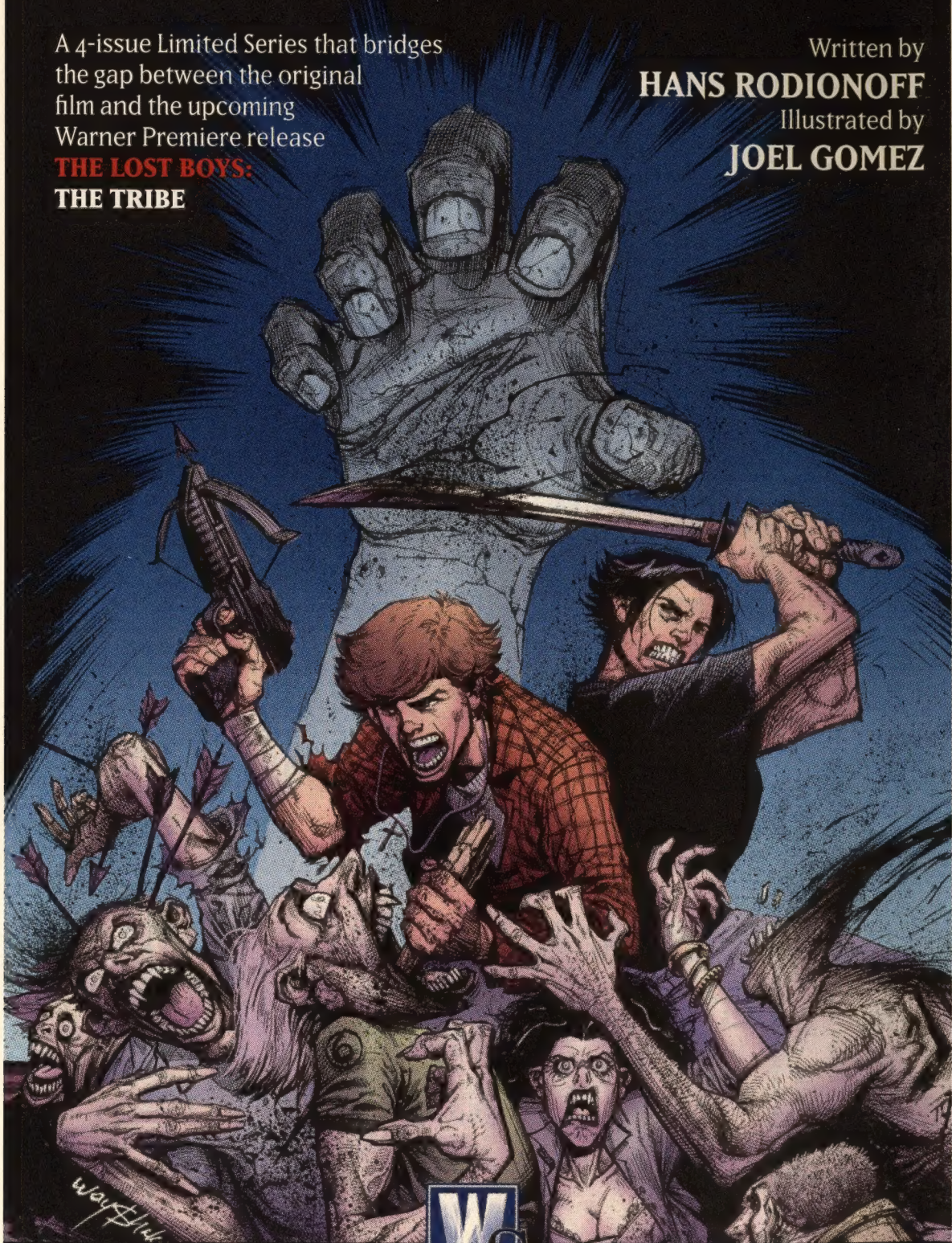
Before Buffy...before Blade...
one name was whispered in fear and awe among the undead...*Frog.*

LOST BOYS
REIGN OF FROGS™

A 4-issue Limited Series that bridges the gap between the original film and the upcoming Warner Premiere release **THE LOST BOYS: THE TRIBE**

Written by
HANS RODIONOFF
Illustrated by
JOEL GOMEZ



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